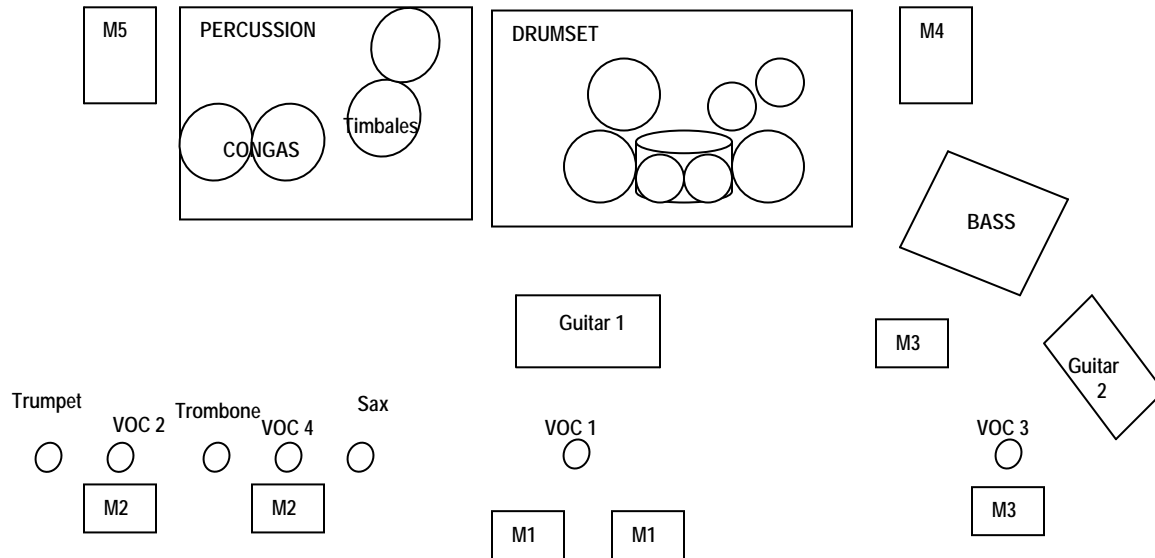


# MARKSCHEIDER KUNST TECHNICAL RIDER

3 pages



## 5 MONITORS MIXES

- M1** VOC 1, 2 & 3, GUITAR 2, KICK, HI-HAT, SNARE, BASS, CONGAS
- M2** VOC 1, 2, 3 & 4, TRUMPET, TROMBONE & SAX, GUITAR 2, HI-HAT
- M3** VOC 1, 2, 3 & 4, GUITAR 1, HI-HAT, KICK, CONGAS
- M4** KICK, GUITAR 2, BASS, CONGAS, HORNS
- M5** CONGAS (!), KICK, SNARE, HI-HAT, RACK & FLOOR TOMS, BASS

## BACKLINE REQUIRED

1 Drum Set Mapex saturn series (our drummer is official Mapex artist) or analog export with kick 20" + 10" & 12" rack toms + 14" floor tom + 6 stands for cymbals and hi-hat + all hardware and stool .

2 Congas 11" & 11.3/4" type LP Professional series or analog and stool.

Timbales 14" & 15" type LP Professional series or analog.

Gtr amp1: Fender Twin Reverb , Mesa Boogie , Fender Blues Deluxe , min 100 watt

Gtr amp2: Fender Twin Reverb , Fender Tone-master , Mesa Boogie , min 100 watt

No any Marshall , please, if it possible.

Bass amp: Ampeg SVT , Hartke , Trace Elliott min. 300 watt

## P.A. SYSTEM:

P.A. System must be about 15-20 watt per each person in a house.

EAW , MARTIN AUDIO , EV preferred.

<b>Channel</b>	<b>Instrument</b>	<b>Mic / Type</b>	<b>Insert</b>	<b>Special</b>
1	Kick Drum	Akg D112 /Shure B52	Gate	
2	Snare 1 Top	Shure sm57/Beta57	Compr Gate	
3	Snare 1 Btm	Shure sm98/sm57	Compr Gate	
4	Hi Hat	Akg 451/460		
5	Rack tom 1	Shure sm98/md 421	Gate	
6	Rack tom 2	Shure sm98/md 421	Gate	
7	Floor tom	Shure sm98/md 421	Gate	
8	Overhead L	Akg 451/460		
9	Overhead R	Akg 451/460		
10	Conga 1	Shure sm 57/B57	Compr	
11	Conga 2	Shure sm 57/B57	Compr	
12	Timbales L	Shure 81/Any condenser		
13	Timbales R	Shure 81/Any condenser		
14	Bass amp	D.I	Compr	
15	Bass mic	Shure beta 57	Compr	
16	Guitar Amp 1	Shure sm 57		
17	Guitar Amp 2	Shure sm 57		
18	Trombone	Shure Beta 57	Compr	
19	Trumpet	Shure Beta 57	Compr	
20	Saxophone	Shure Beta 57	Compr	
21	Vox 1	Shure Beta 58	Compr	
22	Vox 2	Shure Beta 58	Compr	

23	Vox 3	Shure Beta 58	Compr	
24	Vox 4	Shure Beta 58	Compr	
25	EFX 1 R			
26	EFX 2 L			
27	EFX 2 R			
28	EFX 3 L			
29	EFX 3 R			
30	EFX 4 L			
31	EFX 4 R			
32	CD L			
33	CD R			

**FOH:**

1. Mixing board must be:  
Midas, Soundcraft MH3 / MH4 , Yamaha , 32 channels min.
2. 12 channels of compression
3. 6 channels of gates
4. 2 channels of 1/3 octave EQ
5. 1 multi efx processor as Lexicon PCM 70/80/81
6. 2 multi efx processor as Yamaha SPX 90/990
7. 1 delay processor as Roland SDE
8. CD-Player Denon/Pioneer/Nad

**EXTRAS:**

Quicklock guitar stands